Grace Notes

Collected Short Stories by

Gordon Lawrie

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Grace Notes: Collected Short Stories

Over the last decade or so, Edinburgh writer Gordon Lawrie has written a handful of novels and copious flash fiction – to many writers around the world, he's best known as the editor of the online publication Friday Flash Fiction.

Now and again, though, he writes classic-length short stories, and this collection of twenty showcases the varied themes he's prepared to explore: racism, infidelity, hypocrisy, life and death… and, above all, music. Many come with their own original piece of music – a pop song, a folk tune, even an advertising jingle.

Several stories feature characters from elsewhere, even others in this volume, but all are free-standing. There's nothing the reader needs to do here other than to sit down and relax…

About The Author

Born in 1952, Edinburgh author Gordon Lawrie is a prolific writer of romantic comedy fiction and crime novels, and is also known as editor of the world-renowned Friday Flash Fiction online publication. He has also self-published one non-fiction book – about self-publishing.

Grace Notes is his first collection of full-length short stories.

Sales Points

- Mix of humorous and reflective stories about life, death, relationships and events
- Mostly but not exclusively set in the Edinburgh area
- Many stories music-themed, much of which is original, but readers don't need any knowledge of music
- Several endearing characters appear in more than one story, often as bit-part players, so that readers get to know them quite well
- Foreword by US writer Don Tassone